



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Homecoming 1999: Gallaudet celebrates at the close of the century

By David Tossman
Gallaudet's last Homecoming of the 20th Century, held October 8 and 9, featured an array of activities that included sporting events, open houses, and plays for the campus community and visiting alumni to enjoy.

This year the Homecoming Committee mixed in innovative new activities with the traditional athletic events and class activities, such as information booths and open houses sponsored by various campus departments, and original plays by two talented Gallaudet individuals—Jonathon Kovacs and Bob Daniels. Daphne Cox McGregor, associate director of Alumni Relations, who served on the committee, said all Homecoming activities went very smoothly and the new events were well received.

This year the Class of 1949 held its 50th reunion and the class of 1974 held its 25th reunion. On Saturday there was a succession of athletic events—women's and men's soccer, football, and the Gallaudet volleyball tournament. All Gallaudet teams won their games, and the University volleyball team won its first four games and advanced to the championship game of the 10-team tournament before losing three games to one to Frostburg State, which is the 18th ranked team in the country. (See 'Sports Roundup,' Page 3, for coverage of the games.)

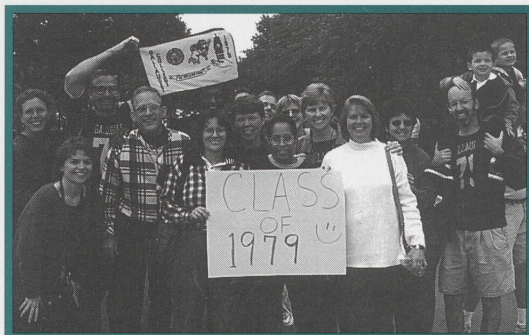
On Friday afternoon, faculty,

staff, students, and visitors had the opportunity to make their own sundaes at the Unite for Gallaudet Community Kick-off in front of the Edward Miner Gallaudet Statue, watch 'Gollywood Squares' in the Conference Center, and see the

Rathskellar play by Kovacs in Elstad Auditorium.

The Pep Rally was held Friday night at the MSSD gym before the MSSD-Texas School for the Deaf football game, which was won by TSD and settled the dispute over which deaf school has the num-

ber one football team in the country. "I applaud the SBG for its excellent work making the Pep Rally fun and successful for everyone who attended," Cox-McGregor said. "They put on a very good show for the attendees." **G**



Returning alumni found Homecoming an ideal venue for joyful reunions. Here, members of the Classes of '49, '59, '74, '79, '84, and '89 reunite.

'On the Green' marks third decade

By Todd Byrd
On September 8, 1971, Gallaudet employees received something new in their mailboxes—a sheet of 8-1/2 by 11-inch paper. It was a no-frills little newsletter, a single page with type on both sides, and without photos. But it informed them about important events: new faces on campus, upcoming lec-

tures, captioned movies, and new campus facilities. The name of the newsletter was *On the Green*.

This month marks the beginning of *On the Green's* 30th year. (The 'Vol. 30' that appears at the top of OTG's masthead reflects its 30th year of publication, but those who are mathematically astute will count only 29 years since the newsletter's inception.

This is because for some unknown reason, the seventh year of OTG's publication lasted only from November 1977 to

January 1978; at that time, the masthead was changed to reflect the start of its eighth year.)

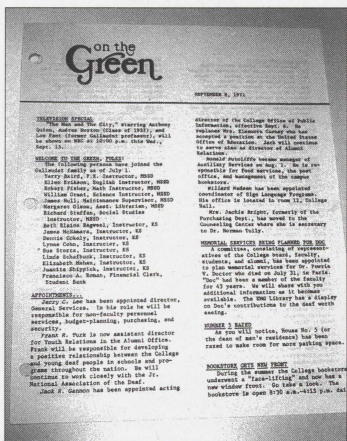
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Highlights from the first OTG (Sept. 8, 1971):

All issues of OTG are housed in the University Library's Archives. Looking over the back issues is a fascinating study of Gallaudet's history. For example:

- House #5 (Dean of Men's Residence) has been razed to create more parking space;
- Memorial services are being planned for Dr. Powrie V. Doctor, a faculty member for 43 years, who died July 31 in Paris, France;
- Leon Auerbach has been elected president of the Maryland Association of the Deaf;
- Ron Sutcliffe has become manager of Auxiliary Services, responsible for food services, the campus Post Office, and the Bookstore;
- MSSD has begun its second full year of operations with an enrollment of 92;
- John Schuchman, Doin Hicks, and Alan Crammatte have been selected to appear in the 1971 edition of *Outstanding Educators in America*;
- New faculty members are welcomed (including the following familiar names)—Bette Martin, Education instructor; Gaines McMartin, assistant professor of English; Dr. Kathleen Oman, assistant professor of Home Economics; Robert Zambrano, English instructor; and Terry Baird, MSSD Physical Education instructor.

continued on page 2



(Left:) The first issue of *On the Green*, dated September 8, 1971; (right) the first major redesign of the campus newsletter, unveiled on October 1, 1979, which continued until the current design of OTG, which was introduced on September 3, 1997.

Child Development Center provides caring, learning environment

By David Tossman

The Child Development Center, located in Kendall Elementary School, provides loving care in a flexible, yet structured, learning environment for children ages 19 months to five years.

The CDC, as it is known to the Gallaudet community, currently has openings in each age group and offers attendance priority to children of campus faculty, staff, and students. If there are any open spaces left they are first offered to alumni and then to the public. In the latter case, several government workers who are deaf or who have deaf children drop their children off at CDC on their way to work.

There are two teachers in each CDC classroom. All of the teachers have a bachelor's degree, usually in child development or deaf education. Most of the teachers have been with the CDC for four or five years, with some as long as eight years.

The children attending CDC can be either deaf or hearing. In most of the classrooms, one teacher is deaf and one is hearing to allow the children maximum exposure to communication methods. For example, the children are read to every day in ASL and/or spoken English. But there is an emphasis on ASL because CDC wants all of the children to be able to sign.


According to Gail Solit, coordinator of Early Childhood programs, the CDC curriculum focuses on all the aspects of a child's

development—cognitive, language, emotional, physical, and self-help. CDC wants to build trust in the children so they feel safe when their parents drop them off, and to build a foundation for the kids so they are ready for school when they leave CDC. Solit said, "We provide the children with education and care. We also want to build their curiosity and an enthusiasm for learning."

The CDC goes on field trips to sites that are usually selected based on what the children are learning about. Previous field trips have been to the nearby Children's Museum, the Kennedy Center, the Smithsonian Institution, pet stores, the National Zoo, and to working farms. The five-year-olds, for example, are planning a visit to a pet store to buy a cage for a rabbit named Rosa that they are caring for.

CDC is accredited by the National Academy of Accredited Programs, a division of the National Association for the Education of Young Children. The accreditation is good for three years, at which point participating programs must be reaccredited. CDC is currently undergoing the reaccreditation process.

CDC offers flexible schedules with either hourly or weekly charges. There is a three-hour minimum for each day a child attends CDC.

Anyone who is interested in the Child Development Center may contact Solit or Sodantha Guion at x5130. 



Stu • dent • sau • rus

(stōo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Margena Garrett: from vocal to visual

By Mary Thornley

As an eighth grade science teacher in Decatur, Ala., Margena Garrett made movement, dance, and poetry a part of her discourse. To teach plate tectonics she made up a dance about fault lines, weaving her arms to show the earth plates grinding together or overriding one another.

"I found that the students learned faster when I introduced visual images," Margena said. "They loved it!"

Margena taught for 16 years after obtaining a double major in music—as a vocalist—and in science at the University of Northern Alabama. She was also active in her church, where there were deaf attendees and classes in signed English were offered.



Margena Garrett

There, Margena became increasingly fascinated with ASL, its rhythmic flow and the irresistible connection between the way she liked to use movement in her classes and the expressive movement of ASL. So in her free time, Margena enrolled in sign classes.

Margena often advised her students to be prepared to change careers and to engage in lifelong learning. Taking stock of

continued on page 4

30 Years of 'OTG'

continued from page 1

Dr. Jack Gannon, who retired in December 1996 after a 28-year career at the University, was responsible for the birth of *On the Green*. "It was while I was director of Alumni and Public Relations that I started OTG to keep the faculty and staff better informed of developments on campus," Gannon recalled. He said that by the late 1960s, the campus was the scene of constant change—new people, new programs, new ideas, and he felt that steps needed to be taken to keep the campus informed. It was clear that the campus needed a newsletter. "President [Edward C.] Merrill was very supportive of this new weekly newsletter, and it quickly caught on," said Gannon.

For almost a decade, OTG was typed on the single sheet of paper and published at the University's old Print Shop (In those days it was located in the Washburn Arts Building). "It was printed on a green stock—naturally!—and it was one of the earliest campus publications to be printed on recycled paper—something we were very proud of," said Gannon.

Over the years, OTG underwent two major design changes. The first was on October 1, 1979, when it expanded to 10 X 14 paper, and most editions were four pages. The biggest improvement was that it had photos. This version went basically unchanged until September 3, 1997, when it was again redesigned to its present format.

When *On the Green* was redesigned in '79, the big news in the first issue was that deans had been appointed to three new schools: Dr. Thomas Landers, dean of the School of Education and Human Services; Dr. Jean Shoemaker, dean of the College of Arts and Sciences; and Dr. David Tweedie, dean of the School of Communication. There was also a long list of new employees who had been hired. Again, there are a number of recognizable names: Marita Danek, Carol Erting Kenneth Epstein, Joseph Innes, Catherine Kalbacher, Barbara Kaufman, Carolyn McCaskill, Margaret Reichard, Shirley Shultz Myers, and Frank Ziezula.

When OTG got its second facelift in 1997, the issue reported on the first Convocation ceremony for new students in the University's history. The launching of A-RAP (Action * Results * Assessment * Planning), a planning process to take Gallaudet into the next century which is still active today, made headlines in this issue, as did a report from the Office of Sponsored Programs that 27 grant and contract awards totaling more than \$2.6 million had been received by the University during the fiscal year. Another article informed the campus of Gallaudet student-athletes,



Aunt Sophie--

(This is part two of Aunt Sophie's response to "Desperate," who wrote seeking advice on how to handle a co-worker who is "not nice at all.")
Dear Des,

As I mentioned, most meanies don't think they are. Mean, that is. On the contrary, when confronted with their hurtful attitudes and rotten behavior, they often explode with self-righteousness, acting as if they are the ones who have been wronged.


What can we do to thwart such disagreeable deportment? There's always the "gentle approach," whereby one sits with the offensive individual and with great patience explains the error of his or her ways and convinces said individual to repent and reform. However, should this tac-

More tidbits from the first 'OTG':

continued from page 1

An 'Among Ourselves' item congratulating Harvey Goodstein for completing work on his master's degree at Catholic University; announcements that William Stokoe "will be happy to help with any problems concerning English and sign language;" and captioned screenings of the films "From Russia with Love," "Gambit," and "The Great Race" in the auditorium. There were also a couple of folksy items: "John Buchanan from the Business Office shot a hole-in-one last weekend and reportedly has not been worth a darn since;" and, "The recent tornado which swept parts of Prince George's County passed within five blocks of Nancy Kensick's home."

outstanding performances at the 18th World Games for the Deaf in Copenhagen, Denmark. The issue also saw the beginning of several popular columns, such as that sage of campus wisdom, 'Aunt Sophie,' in which she delved into such burning issues as the identity of the "Psycho-plant," that has taken over the Ely Atrium (she came up clueless) and what President Jordan's initial 'I' stands for. And there was the birth of 'Up Close,' which talks about the interesting off-campus lives of Gallaudet employees, and 'Studentsaurus,' which profiles our high-achieving students.

When the second incarnation of *On the Green* was unveiled to the campus in 1979, Gannon stated in a front page letter to the campus community that "This is YOUR publication. Help us make it the best!" His words hold true to this day. *On the Green* truly DOES belong to the campus, and with your help, we hope to continue being 'The Best!' 

ASK AUNT SOPHIE

tic fail, one must resort to more vigorous methods—such as Auntie's rubber chicken therapy (RCT).

As faithful readers will remember, I am a strong proponent of enlisting rubber chickens for attitude adjustment purposes. Indeed, if it were up to this old girl, there would be a statue in honor of these majestic birds somewhere on the National Mall because they have done so much to eradicate chronic churlishness among our citizenry.

RCT is simple. It involves a few strategically placed whacks upon the offending mortal and ... Shazam!—peevishness is replaced by pleasantness. Well, most of the time, anyway. On occasion, RCT has been known to provoke utter rage in an especially recalcitrant person. So, although it can produce miracles, be sure to wear your running shoes when you use it. Just in case.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at public.relations. Be sure you say your question is for Aunt Sophie.

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the online version of Gallaudet's faculty/staff newsletter. *On the Green's* Web version can be accessed through the University's homepage.



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UP CLOSE

By Mike Kaika

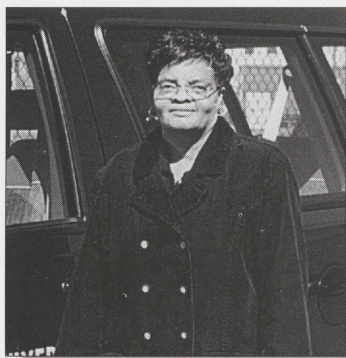
Linda Raye has been working in the Transportation Department since 1979. When she first arrived here, Gallaudet had only five buses and three station wagons, and MSSD and KDES had a few buses of their own.

At that time, it was pretty easy to schedule the drivers to pick up the Kendall School and MSSD children in Maryland and Virginia, and most of the D.C. children were transported to and from school on Metro buses. And, 20 years ago, there was not a high demand to arrange buses for special events.

But today is a different story. The Transportation Department has a fleet of 85 vehicles—27 buses, three 15-passenger vans, seven 7-passenger vans and one station wagon along with 47 other vehicles that are leased by other departments.

Every day, Linda arrives at 5:30 a.m. to be sure that all of the drivers are ready to hit the road by 6:15 a.m. to pick up the KDES students, to assign drivers to run the shuttle bus to and from Union Station throughout the day, and to coordinate requests by various campus departments for vehicles for special events.

Linda Raye: scheduler/dispatcher/driver/courier



Linda Raye

"A lot of changes and a lot of growth have evolved over the past 20 years," said Linda. "When I first arrived here, the Transportation Department was in that long green building behind the Alumni House, but now we are here in the Appleby Property." She added that most of the buses are parked in the basement of the parking garage to protect them from the weather.

Like everyone at Gallaudet who is employed as a driver, Linda also has a commercial driver's license because there are times when she has to get behind the wheel of the bus or van. "That doesn't happen too often because we have a good crew of drivers on hand," said Linda, "but occasionally when we are short handed, I'll drive."

After Linda finishes work at 2 p.m., she drives to Providence Hospital where she works from 2:15 p.m. to 9 p.m. as a full-time

courier. She has been working at the hospital for the past nine years and does a lot of driving. "As a courier, I have to deliver reports or other items to hospitals or laboratories in the metro area," said Linda.

As if she doesn't put enough hours in between Gallaudet and Providence, plus weekend commitments at her church, she is also a silent business partner with her brother, James Brown, running a limousine service, B&R Limo, which they established in 1989. They started with one limo and now they have a fleet of four stretch limos and a 1962 Rolls Royce. "We have had some Gallaudet students book our service for their proms or special events," said Linda.

Limos are not cheap, nor are they economical—getting up to as much as 10 miles to the gallon of gas, going downhill. A limo can run \$75 grand and up, depending on how sophisticated you want one. None of her limos come with a hot tub, but all are well-kept, clean, and comfortable.

Linda enjoys what she does very much and she always greets visitors, clients, and fellow workers with a smile and radiates a pleasing personality. A few weeks a year, Linda takes a vacation... on an ocean liner sailing the high seas. **G**

Sports Roundup

By David Tossman

The Bison won their October 9 Homecoming game, defeating Walter Reed U.S. Army 42-14 to improve to a 3-1 record. Senior Darnell Woods caught five passes for 88 yards and accounted for 28 points with three touchdown receptions, a kick return for a touchdown, and a pair of two-point conversions, one passing and one rushing. Travis McFadden led the defense with eight tackles, two assists, and an interception.

The volleyball team hosted 10 teams for the Gallaudet Invitational Tournament during Homecoming weekend. The Bison won all four of their preliminary matches to advance to the Championship game against 19th ranked Frostburg State, which also won four games. Despite winning the first game 17-15, the women lost the next three by scores of 9-15, 13-15, and 4-15. Ronda Jo Miller had a total of 109 kills in the five matches and was named to the All-Tournament team. Other outstanding performances were turned in by Shanda Johnson with 193 assists and Laurie Anderson with 52 kills. The Bison are ranked fourth in the latest Mid-Atlantic Region poll.

The men's soccer team won its first game in two years at

Homecoming 4-2 over Lincoln University. Players scoring for Gallaudet included Jakob Gade, Gilles Naniwe, Brian Sipek, and Matt Varanese, who made a 40-yard penalty kick. Head Coach Larry Musa is very impressed with the improvement of the team. Said Musa, "Our defense has gelled and our chemistry is better. We are now playing as a cohesive unit." Musa is particularly impressed with the improved play of freshman Brian Sipek, who he says is a team player and is always hustling.

The women's soccer team was the first team to win on Homecoming, shutting out Christendom College 3-0. Their record after the win stood at 5-5-1 for the first year as a Division 3 team.

The cross-country team finished in last place in both the men's and women's meets at the Dickinson Invitational in Carlisle, Pa., on October 9. The top Gallaudet women runners were Natalie Ludwig at 22:18, Monica Caimano at 23:27, and Anne Sittner at 29:27. The top Gallaudet male runners were Todd Murano at 31:17, Asad Majeed at 31:54, and Aaron Sowder at 33:09. **G**



WHAT'S HAPPENING... AND WHEN

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

October

28—Meet the Author: Ophira Edut, author of *Adios, Barbie*, a collection of essays by multicultural women on beauty, sexuality, and cultural roles. Ely Auditorium, 4 p.m., for more information call x5063; Iris and Fidel Martinez Dance Workshop, Dance Studio, 4:30-5:30 p.m., for more information, call x5660; Haunted House, Ely Center, 7 p.m., for more information, call x5085

30—Men's Soccer vs. Marymount University, 1 p.m., Soccer Field.

November

1-19—Ceramic Art Exhibit by Linda Jordan, Washburn Arts Gallery, and Artist Lecture November 3 at 3:30 p.m.

3—CODA culture discussion with Gallaudet interpreter Tom Bull, who will discuss culture, lifestyle, and other issues facing CODAs; Ely Auditorium at 7 p.m., for more information, call x5660;

Working Journalist Lecture Series, Deb Riechmann of the Associated Press, Ely Auditorium, 11 a.m.

4—Desktop Digital Printing Workshop by Walter Calahan, a freelance photographer, 1-3 p.m., Merrill Learning Center TV Studio, for more information call x5115

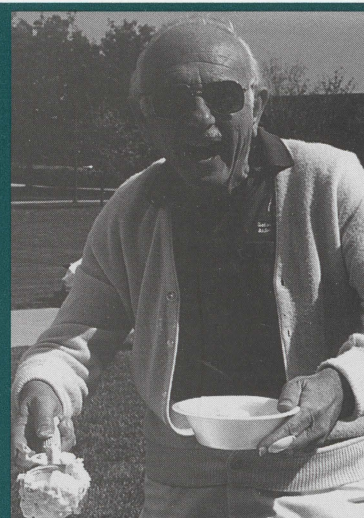
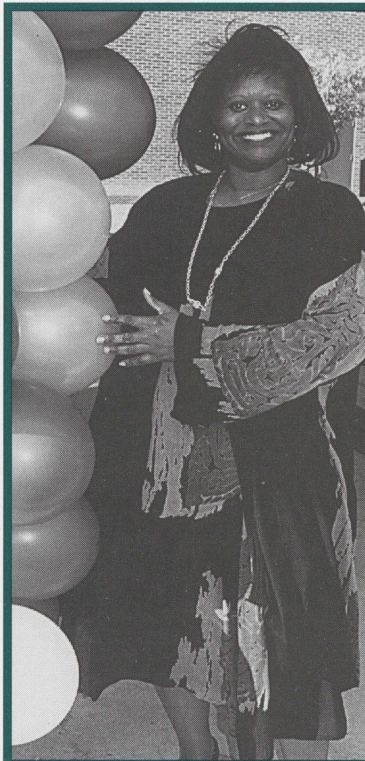
6—Football vs. Stevens State, 1 p.m. Hotchkiss Field.

9—"Eyes on the Prize" movie/discussion, GUKCC, 7-9 p.m., for more information call x5660.

9-10—"Forging Connections" Dinner Theatre, 5 p.m., GUKCC Ballroom, for more information call x5085

8-14—*For Every Man, Woman, and Child*, a presentation by the Theatre Arts Department, deadline for mail orders is October 29th; for more information, call x5500 (Voice) or x5502 (TTY)

10—Working Journalist Lecture Series, Michael Wilbon, sports columnist for *The Washington Post*, Ely Auditorium, 11 a.m.



Members of the Pre-College and University communities turned out October 5 and 8 for old-fashioned ice cream socials held to celebrate the official start of the 'Unite for Gallaudet' campaign, which has a goal of raising \$30 million to construct the Student Academic Center and enhance the University's endowment, its scholarships, and its programs. The campaign has raised \$16.5 million to date. (Above): Marilyn Galloway, PCNMP's transition coordinator, enjoys a double scoop of vanilla at Pre-College's bash; GUAA President and notorious choco-holic Gerald "Bummy" Burstein prepares a sundae; (below) campaign kick-off speakers Dr. David Martin, President I. King Jordan, and SBG President Abbas Behmanesh gather for a photo; and (left) Development Office associate and kick-off celebration coordinator Chandra Dark makes preparations for the Pre-College event.

AMONG OURSELVES

Dr. Barbara Hardaway, an English professor and a noted artist, has examples of her artwork on display at the Corcoran Museum of Art. The display, called "Valentine Sneaker," is part of the "Fast Forward" Exhibition, a 20th anniversary Washington Project for the Arts/Corcoran fund raising event. The artwork in the display was auctioned off to buyers and collectors on October 23.



Margena Garrett

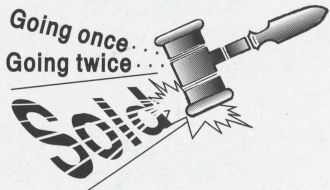
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her future after a lecture one day, she realized that it was time for her to change careers too.

In 1997 Margena left Decatur for Washington, D.C., hoping to enroll in graduate study in interpreting at Gallaudet University, and the following year begin work towards her third master's degree.

Her gradual departure from a field of highly auditory experience into a visual world doesn't seem contradictory to her, but rather a logical progression. "I'm most fascinated with classifiers," Margena said. "The use of classifiers provides such clarity in communicating complex or abstract information like that in the sciences."

Margena looks forward to completing her studies and working as an interpreter for deaf science students. She knows there is a need for her expertise and hopes she will find room to grow as an interpreter and as a teacher of interpreters. **G**



FOR RENT: 1-BR basement apt., fully furnished, W/D, cable, microwave, pvt. ent., \$550/month incl. util., 10 min. from campus. Call (202) 483-2456.

Gallaudet National Essay Contest encourages young writers

By Cathryn Carroll and Susan Flanigan

What motivates students to write? How about money and fame?

In an effort to encourage deaf and hard of hearing students to develop their writing skills, Gallaudet University announces a National Essay Contest for Deaf and Hard of Hearing Students. Contestants are challenged to write on the question: "Who is the most important person my life—and why." Winners will earn scholarships to the post-secondary program of their choice—and the scholarship amounts will double for individuals who choose to attend Gallaudet University.

"As the nation's premier university for deaf and hard of hearing students, Gallaudet has an interest in encouraging students to develop their writing skills," said Astrid Goodstein, executive director of Enrollment Services. "Writing is an important skill, critical to academic success. A contest such as this encourages students to write—and to write for very real reasons. At Gallaudet, we want to recognize writing talent among deaf and hard of hearing students in the country and throughout the world."

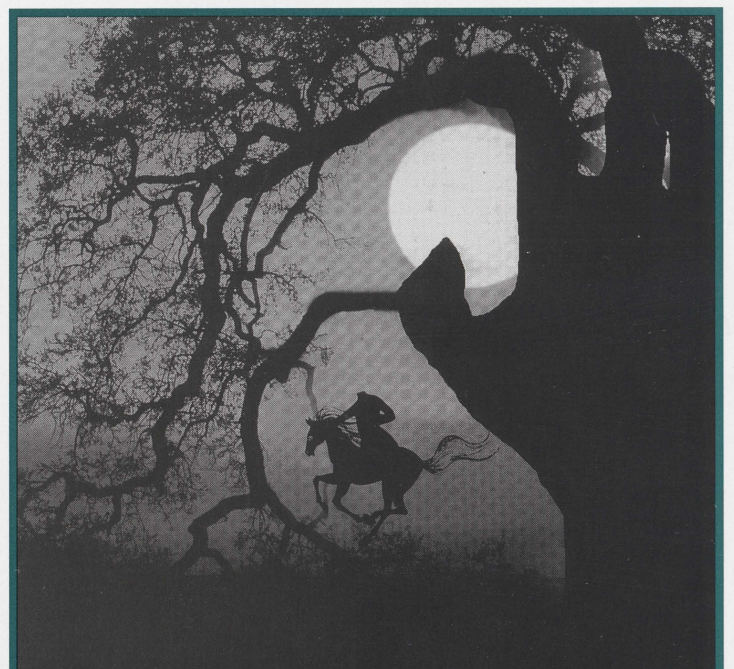
"Students can write on an aspect of this question," explained Dr. William McCrone, dean of the School of Education and Human Services. "They can write about a

teacher, parent, or friend. They can even write about a celebrity if they prefer—anyone who they feel has had the biggest influence on positive decisions or activities in their lives."

The first-place winner will receive a \$1,000 scholarship, the second-place winner will receive a \$500 scholarship, the third-place winner will receive a \$300 scholarship, and two students who net honorable mentions will each receive a \$100 scholarship. These amounts DOUBLE if the winners opt to attend Gallaudet.

The contest is open to all deaf and hard of hearing students ages 15 to 19 who are enrolled in high school and middle school programs. International entries are also accepted. Entries must be written in English and they must be received or postmarked by February 11, 2000.

The contest is a collaboration of Gallaudet's School of Education and Human Services, the Admissions Office, and Pre-College National Mission Programs. For a complete listing of contest rules, see the September 1999 issue of *World Around You*. To receive a copy of this issue contact Cathryn Carroll, 1-800-526-9105 (TTY/V), 1-202-651-5708 (Fax); or e-mail cathryn.carroll. **G**



Washington Irving's enduring tale of Ichabod Crane's ill-fated Halloween night encounter with a headless horseman in a lonely stretch of Hudson Valley woods was retold to a Gallaudet audience on October 18. The National Theatre of the Deaf's presentation of *The Legend of Sleepy Hollow* in Elstad Auditorium was but one stop by the Tony Award-winning troupe on its tour to bring this American classic to theater audiences in Washington, D.C., Maryland, New Jersey, New York, and Pennsylvania during October and November.

'Diverse Students, Diverse Stories'

By Mary Thornley

On September 30, California State, Northridge's, Western Region Outreach Center and Consortia, a project of the National Center on Deafness, hosted a live national satellite teleclass for professionals who work with students who are deaf or hard of hearing.

Entitled "Diverse Students, Diverse Stories: Perspectives on Post-Secondary Access Issues from Students Who Are Deaf and Hard of Hearing," the teleclass examined the experiences of deaf and hard of hearing students mainstreamed at post-secondary institutions in the United States.

The teleclass was moderated by Lauren Teruel, a deaf student at Cal State, Northridge. The panelists were Rahul Deodhar, Rosa Guzman, Lori Lovin, Kenneth Frilando, and Michael Agyin who attended LaGuardia Community College in New York, Cowley Community College in Mulvane, Kansas, Northeastern University in Boston, and The University of Arkansas, Fayetteville. Deodhar had studied at Gallaudet after arriving in the U.S. from Bombay, India. At the time of the teleclass he was enrolled at Northeastern.

Although all of the students spoke positively about their experiences in mainstream institutions, it was clear that, compared to students at Gallaudet, their lives were difficult. They were burdened with the extra paperwork and scheduling involved in arranging for interpreters and note takers. Any campus event they wanted to attend required advance notification so that access via an interpreter could be arranged for them.

When they arrived in their classes accompanied by an interpreter they endured the curious stares of the hearing students. Sometimes the instructors were uncomfortable about deaf students using real time captioning

and demanded the return of the word-for-word notes derived from the lectures.

A professor commented during the teleconference that a deaf student with an interpreter was "inevitably disrupting." Although he added that he "turned this into a positive learning experience," one could not help but wonder how the deaf students would feel about their presence being viewed as disruptive.

The students agreed they did not feel the term "disabled" applied to them; they wanted to be considered "deaf." Teruel then introduced a question that had been faxed from NTID: "If you are not disabled then why should you be protected under the ADA?" "That's a tough question," Frilando responded.

Although the title "Diverse Students, Diverse Stories" suggested a variety of experiences, there was little diversity in the students' stories. They all considered mainstreaming a valuable learning experience, although only one had experienced a signing environment. When Teruel asked Deodhar if he felt he was getting the same education as the hearing students, he said, tellingly, "Not the same as at Gallaudet, no."

Broadcast live from Cal State, the Gallaudet downlink to 'Ole Jim' was sponsored by the School of Communication with technical support by the Department of Television, Photography, and Digital Media. **G**

Correction:

An article entitled *Paintings by Claire Bergman* in the October 6 issue of *On the Green* incorrectly states, 'Her subjects are invariably women ...'. Bergman paints men as well as women. *OTG* regrets the error.

Learning Disability/Attention Deficit Hyperactivity Disorder Support Group forms

By David Tossman

Students with learning disabilities and/or attention deficit hyperactivity disorder can find reassurance from a campus support group that they are not alone.

The purpose of this group is for students with learning disabilities, attention deficit hyperactivity disorder, or both conditions to meet other students like themselves, learn about what a learning disability/attention deficit hyperactivity disorder is, learn about different accommodations

available at Gallaudet, and learn about specific strategies to help them cope.

Students with learning disabilities or attention deficit hyperactivity disorder are those who have a disparity between their potential and their actual level of achievement despite a maximum of effort that is not caused by other factors. The individuals may also have difficulty concentrating and may have problems with reading.

Teachers, academic advisors, or tutors are usually aware of the

possibility that a student may have a learning disability or attention deficit hyperactivity disorder. The student may be working very hard, but fall behind in their studies. In some cases, the student may be doing well in other subjects, but may be having trouble with a specific subject such as math. Or, in the case of attention deficit hyperactivity disorders the student may be fidgety and restless and frequently forgets things.

Students who think they may have a learning disability or attention deficit disorder should go to the Mental Health Center on the third floor of the Gallaudet University Kellogg Conference Center and fill out the paperwork requesting an evaluation. Currently, there is a waiting list for the evaluation, but there are sites off-campus the Mental Health Center can refer students to.

The support group is limited to undergraduates who have already been tested and identified as having a learning disability or attention deficit disorder. For more information, contact the Mental Health Center. **G**



Phi Kappa Zeta sorority helped satisfy the appetites of hungry sports fans at Homecoming.